

English
for the Students of
Archaeology

Sadegh Malek Shahmirzadi, PhD
Parviz Birjandi, PhD

Edited by:
Ali Eftekhari, PhD

Tehran
2017/1395



The Organization for Researching and Composing
University Textbooks in the Humanities (SAMT)
The Center for Research and Development in Humanities

Table of Contents

Unit	Title	Page
	1. Archaeology	1
	2. Excavation	14
	3. Methods of Archaeology	31
	4. Making the Contour Map	48
	5. The ‘Minai’ and ‘Lajevardi’ Painted Wares of Persia: Twelfth-Fourteenth Century	63
	6. Seal Impressions From Ur	77
	7. Old Persian Cuneiform	91
	8. Myth and Reality	105
	9. Iran in the Palaeolithic World	120
	10. Man Achieves Civilization	135
	11. A Survey of Political History of Elam	150
	12. The Stratigraphy and Internal Chronology of Tapeh Sialk	164
	13. Persepolis—Diadem of the Realm	179
	14. Parthians	192
	15. The Sassanians	205
	16. Islamic Architecture	218
	17. The Safavid Period and Later	232
	18. The Art of Iranian Painting	245
	19. From Cave to Village	258
	20. The Early Dynastic Sin Temples at Khafaji	272
	21. Anatolia	285
	22. The Harappans	299
	23. The Great Pyramid	311
	Appendix	325